

John Patrick Rakes

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EDUCATION

Doctor of Musical Arts, Choral Conducting and Pedagogy

University of Iowa, Iowa City, Iowa

Graduation in May 2015

Student of Dr. Timothy Stalter, conducting and advisor; Dr. David Puderbaugh, choral literature;
Mr. Stephen Swanson, voice

Thesis: “A critical edition of *Missa gratiarum in C* by Antonio Caldara
(ca. 1671 – 1736),” Dr. Christine Getz, thesis advisor

Coursework: Choral Conducting, Choral Literature, Counterpoint before 1600,
Counterpoint after 1600, Music Editing, Orchestral Conducting, Renaissance
Notations, Tonal Analysis, Score Reading, Seventeenth-Century Music, Voice

Language Studies: French, German

Ensembles Conducted in Recital: Camerata, University Choir, Women’s Chorale

Research Interests: Masses of Antonio Caldara, Conducting pedagogy, Oratorios of
Giacomo Carissimi, Baroque *Figurenlehre*, The English Madrigal School, Late
Masses of Joseph Haydn, Choral/Orchestral music of Johannes Brahms,
Passions of Johann Sebastian Bach, Choral music of Benjamin Britten, Choral
music of R. Murray Schafer, Multicultural choral music

Master of Music, Music Education

Northern Illinois University, DeKalb, Illinois

Graduation in August 2010

Student of Dr. Eric Johnson, conducting and advisor

Thesis: “The effect of harmonic accompaniment on the pitch accuracy of first and
fourth grade students learning a singing task,” Dr. Glenda Cosenza, advisor

Bachelor of Music Education

Wheaton College, Wheaton, Illinois

Graduation in December 2003

Student of Dr. Paul Wiens and Dr. Daniel Sommerville, conducting; Dr. Curtis Funk and
Dr. Mary Hopper, music education; Mr. John Zimmerman, piano; Dr. Edward Zimmerman,
organ

Certification: Illinois teaching license: type 3 and type 9, music endorsement

CURRENT PROFESSIONAL POSITIONS

- 2014 – Present **Adjunct Faculty**, *Wheaton College*, Wheaton, Illinois
- Mentors young conductors through instructing Basic Conducting 248
 - Creates and teaches an engaging curriculum for Introduction to Music 101: Historical Survey
 - Co-teaches weekly Conducting Lab 346 and Education Practicum 471L
 - Instructs future music teachers in Choral Methods 471
- 2014 – Present **Artistic Director**, *Downers Grove Choral Society*, Downers Grove, Illinois
- Conducts masterworks including Handel’s *Messiah* performed during the Society’s 55th anniversary season
 - Creates and presents a successful series of pre-concert discussions
 - Expands the Society’s repertoire including performances of Orff’s *Carmina Burana*, Bach’s *Christ lag in todesbanden*, and Honegger’s *King David*
 - Coordinates a young conductor mentorship program with Wheaton College
 - Secures funding through the Illinois Arts Council and other grantors
- 2016 – Present **Adjunct Faculty**, *Kishwaukee College*, Malta, Illinois
- Launched *The Harmonics*, a 12-voice chamber choir
 - Instructs Music Appreciation 220, including a discussion-based approach to engaging with essential listening examples ranging from the Medieval Era to the Twentieth-Century
 - Instructs World Music 222, including a mini-research-project approach to viewing music globally
 - Maintains an active studio of first-year, second-year, faculty, and continuing education private voice students
 - Prepares second-year students for transfer auditions into four-year programs
- 2018 – Present **Artistic Director**, *Naperville Men’s Glee Club*, Naperville, Illinois
- Conducts 35-voice community men’s ensemble
 - Plans Christmas, spring, and community event concerts
 - Collaborates with board in vision casting and not-for-profit operations
 - Selected to perform at the 2021 Illinois-American Choral Directors Association Conference
- 2021 – Present **Pastor of Music and Worship**, *Church of the Savior*, Wheaton, Illinois
- Plans all music for weekly Anglican worship service
 - Leads music vocally from the piano
 - Coordinates lay musicians to serve on music team

PAST PROFESSIONAL POSITIONS

- 2016 – 2021 **Choir Director, *Evangelical Covenant Church of Hinsdale***, Hinsdale, Illinois
- Leads a 20-member adult choir in weekly rehearsals and services
 - Coordinate music with choir accompanist, organist, and worship planners
 - Launched a 7-member bell choir
 - Organizes adult and bell choir involvement in annual Christmas Festival
 - Regularly arranges for music for both ensembles
- 2011 – 2013 **Teaching Assistant, Graduate Conductor, and Accompanist,**
University of Iowa, Iowa City, Iowa
- Conducted University Choir, Camerata, and Women’s Chorale as a graduate guest conductor
 - Accompanied Kantorei, Camerata, Women’s Chorale, and University Choir
 - Assisted in the administration of the choral department
 - Sang as a tenor ensemble member in Kantorei and University Choir
- 2010 – 2011 **General Music Teacher 5-6, *Hadley Middle School***, School District 33C,
Homer Glen, Illinois
- Developed and taught a new 6th grade beginning guitar curriculum
 - Engaged fifth grade students through units focusing on recorder performance, jazz appreciation and improvisation, composers, African drumming, basic music literacy, and composition
 - Created and taught appropriate music lessons to multi-needs students
- 2004 – 2011 **Choral Conductor, *Faith Christian Reformed Church***, Elmhurst, IL
- Conducted choir made up of high school and adult singers in weekly rehearsals and services
 - Organized and conducted performances of Stainer’s *Crucifixion*, Vivaldi’s *Gloria*, and selections from Handel’s *Messiah*
- 2008 **Choral Conductor, *West Suburban Choral Union***, Wheaton, IL
- Invited by composer David Van Schouwen to prepare and conduct a performance of his oratorio, *The Christ*
- 2005 – 2010 **General Music Teacher K-5, *Hawk Hollow & Clinton Elementary Schools***,
School District U-46, Bartlett and South Elgin, Illinois

OTHER EXPERIENCE

- 2013 – 2014 **Singer**, *Cor Cantiamo*, Northern Illinois University, DeKalb, Illinois
- Performed in the professional choral ensemble in residence, Dr. Eric Johnson, conductor
- 2012 – 2013 **Accompanist**, *University of Iowa School of Music*, Iowa City, Iowa
- Accompanied vocal students of Dr. John Muriello, Mr. Nicholas Miguel, and Ms. Lisa Neher
- 2012 – 2013 **Accompanist**, *Kantorei, Camerata and Women's Chorale*, Iowa City, Iowa
- Accompanied preparations for Orff's *Carmina Burana* and Brahms' *Schicksalslied*, Dr. Timothy Stalter, conductor
 - Collaborated on performances of Mechem's *Birthdays*, op. 72; Brahms' *4 Songs*, op. 17; Thompson's *The Last Words of David*, Purcell's *Rejoice in the Lord alway*
- 2011 – 2012 **Accompanist**, *Camerata, University Choir, Women's Chorale, and Kantorei* University of Iowa, Iowa City, Iowa
- Accompanied preparations for Poulenc's *Gloria* and Hadyn's *Missa in tempore belli*, Dr. Timothy Stalter, conductor
 - Collaborated on performances of Brahms' *Neue Liebeslieder Waltzes*, Ives' *They are There*, and Martinů's *Mikeš from the Mountains*
 - Performed continuo organ for Boccherini's *Gloria* and J.S. Bach's *Ich lasse dich nicht*
- 2011 **Conductor**, *Heartbeats*, University of Iowa Hospital, Iowa City, Iowa
- Conducted choir of hospital staff and volunteers
- 2004 – 2007 **Singer**, *West Suburban Choral Union*, Wheaton, Illinois
- 2001 – 2003 **Singer**, *Wheaton College Concert Choir*, Wheaton, Illinois
- 1999 – 2001 **Accompanist and Singer**, *Wheaton College Men's Glee Club*, Wheaton, Illinois

PERFORMANCES CONDUCTED (SELECTED) *with orchestra

- 2022 August 22 **Downers Grove Choral Society**, First United Methodist Church
Nox (from Illuminare) – Elaine Hagenberg
Eye for Eye – Shawn Kirchner
Can We Sing the Darkness to Light? – Kyle Pederson
Light Beyond Shadow – Dan Forrest
Alleluia (From Songs of Faith) – Paul Basler
Lux Aeterna – Morten Lauridsen
- 2022 May 27 **Carnegie Hall MidAmerica Concert**
*Miserere in C minor, ZWV 57** – Jan Dismas Zelenka (Carnegie Hall Premiere)
- 2022 April 10 **Downers Grove Choral Society**, First United Methodist Church
The Awakening – Joseph M. Martin
Te Deum, Hob. XXIIIc:2 – Joseph Haydn
He watching over Israel – Felix Mendelssohn
Let all the world in ev'ry corner sing – Eleanor Daley
Hallelujah – Ludwig van Beethoven
O schöne Nacht – Johannes Brahms
Der Gang zum Liebchen – Johannes Brahms
Der Abend – Johannes Brahms
He'll Make a Way – Byron J. Smith
Choose Something Like a Star – Randall Thompson
We shall walk through the valley in peace – William Appling
You'll neve Walk Alone with Climb Ev'ry Mountain – arr. Mark Hayes
- 2021 November 14 **Downers Grove Choral Society**, First United Methodist Church
fermata – Dan Forrest
Aus der Tiefen rufe ich, Herr, zu dir, BWV 131* – Johann Sebastian Bach
Sure on this Shining Night – Morten Lauridsen
Requiem, Op. 48* – Gabriel Faure
- 2021 October 16 **Naperville Men's Glee Club**, DePaul University, Chicago, Illinois
Illinois American Choral Director's Association Fall Conference
The Sound of Silence - Paul Simon, arr. Andreas Burghardt
The Awakening - Joseph M. Martin
Pure Imagination - Bricusse and Newley, arr. Matthew D. Nielsen
An die Musik - Franz Schubert, adapted Craig Courtney
Manly Men (Men's Chorus Extravaganza) - Kurt Knecht
I'm Gonna Sing When the Spirit Says Sing - Spiritual, arr. Howard Helvey

- 2020 March 8 **Downers Grove Choral Society**, First United Methodist Church
Alleluia – Randall Thompson
Mid-Winter Songs – Morten Lauridsen
The Sprig of Thyme – John Rutter
- 2019 December 8 **Downers Grove Choral Society**, Immanuel Lutheran Church
Pastorale from “*Christmas Concerto*”* – Arcangelo Corelli
Magnificat in G Minor, RV 610* – Antonio Vivaldi
*Joy to the World!** – arr. John Rutter
Messiah (Part I)* - George Frideric Handel
- 2019 April 28 **Downers Grove Choral Society**, First United Methodist Church
Vesperae solennes de Confessore, K. 339* - Wolfgang Amadeus Mozart
*The Coming of Arthur** - Donald Drew
The Creation (Part I)* - Joseph Haydn
- 2018 November 4 **Downers Grove Choral Society**, First United Methodist Church
 Collaboration with Redekopp & Edwards, Piano Duo
Schicksalslied, Op. 54 (Piano 4-hands version) – Johannes Brahms
A German Requiem, Op. 45 (London version) – Johannes Brahms
- 2016 November 13 **Downers Grove Choral Society**, First United Methodist Church
King David (1921 Original Chamber Orchestration)* - Arthur Honegger
- 2016 May 1 **Downers Grove Choral Society**, First United Methodist Church
*Kaddish** – Paul Scherer (World Premiere)
Requiem, K. 626* – Wolfgang Amadeus Mozart
- 2015 March 8 **Downers Grove Choral Society**, McAninch Arts Center, Glen Ellyn, Illinois
Carmina Burana - Carl Orff (version for two pianos and percussion)
- 2014 December 7 **Downers Grove Choral Society**, First United Methodist Church
*Messiah** – George Frideric Handel

- 2014 April 4 **Men's Glee Club**, Wheaton College, Wheaton, Illinois
Rise up, o men of God! – arr. Buryl Red
Cantate Domino – Giuseppe Pitoni
Daemon irrepit callidus – Gyorgy Orban
What shall we do with a drunken sailor – arr. Alice Parker and Robert Shaw
I'll never turn back, no more – R. Nathaniel Dett, arr. Edward Knight
Ascendit deus – Jacob Handl
Tshotsholoza – arr. Jeffery L. Ames
Abraham Lincoln walks at midnight – Abbie Betinis
The last words of David – Randall Thompson
Soldiers' chorus from Faust – Charles Gounod
Pilgrims' chorus from Tannhäuser – Richard Wagner
I got plenty o' nuttin' from Porgy and Bess – George Gershwin
Do you hear the people sing? from *Les Misérables* – arr. Ed Lojeski
Precious Lord – arr. David Hamilton
Walk in Jerusalem – arr. Paul Rardin
E'en So Lord Jesus Quickly Come – Paul Manz
A mighty fortress is our God – arr. Carl F. Mueller
- 2014 February 23 **Concert Choir**, Northern Illinois University, DeKalb, Illinois
Thule, in the period of cosmography – Thomas Weelkes
Bel conforto al mietitore from *L'elisir d'amore* – Gaetano Donizetti
A Red, Red, Rose – James Mulholland
This have I done for my true love – Gustav Holst
Dieu! Qu'il la fait – Claude Debussy
Water night – Eric Whitacre
Savory, sage, rosemary, and thyme – Donald Patriquin
Lullabye – Billy Joel, arr. Philip Lawson
- 2013 May 10 **University Choir Spring Concert**, University of Iowa, Iowa City, Iowa
Cantate Domino canticum novum, SWV 81* – Heinrich Schütz
Nach dir, Herr, verlangst mich, BWV 150* – Johann Sebastian Bach
Sing Ye Praises to Our King – Aaron Copland
Und ob ich schon wanderte, Op. 31, No. 1 – Georg Schumann
Cantate Domino – Vytautas Miškinis

PUBLICATIONS

Rakes, John. "Requiem d-Moll, WAB 39." Review of *Requiem d-Moll*, by Anton Bruckner, ed. Anselm Eber. *The Choral Scholar*, Spring 2020, 67-68.

Rakes, John. "Arranging: A Beginner's Guide." Review of *Arranging: A Beginner's Guide*, by Blake Henson and Gerald Custer. *Choral Journal*, April 2019, 74.

Rakes, John. "The Supernatural Voice." Review of *The Supernatural Voice: A History of High Male Singing*, by Simon Ravens. *Choral Journal*, May 2018, 80-82.

Rakes, John. "A Heinrich Schütz Reader." Review of *A Heinrich Schütz Reader: Letters and Documents in Translation*, by Gregory S. Johnston. *Choral Journal*, August 2014, 81.

PROFESSIONAL PRESENTATIONS AND WORKSHOPS

Research Poster Presentation, *American Choral Director's Association Conference*, Chicago, Illinois, February 16, 2018

"A critical edition of *Missa gratiarum in C* by Antonio Caldara (ca. 1671 – 1736)"

Clinician Presentation, "*Utilizing Movement in the Choral Rehearsal*," *A Choral Workshop with Kantorei and the Concert Choir of the Milwaukee Children's Chorus*, Rockford, Illinois April 18, 2015

Research Presentation, *James F. Jakobsen Graduate Conference, University of Iowa*, Iowa City, Iowa, April 6, 2013

"The Italian Origins of *Figurenlehre* as found in Carissimi's Oratorio *Baltazar*"

Survey Lectures in Choral Literature, *University of Iowa*, Iowa City, Iowa, 2011 - 2013

"Josquin des Prez: Collected Works, Influence, and His Motets and Secular Works"

"The English School of Madrigal Composers"

"Palestrina: The Council of Trent and His Masses"

"The Choral Music of Henry Purcell"

"The Passions of Johann Sebastian Bach"

"The Choral Music of Carl Philipp Emanuel Bach"

"Joseph Haydn: The Late and Great Six Masses"

"Johannes Brahms: Choral/Orchestral Works"

"Other German Composers: Weber, Herzogenberg, Nicolai, Wolf"

"The Choral Music of Paul Hindemith"

"The Swiss: Arthur Honegger and Frank Martin"

"The Hungarians: Béla Bartók and Zoltán Kodály"

Research Poster Presentation, Illinois Music Educators Conference, Peoria, Illinois,
January 29, 2011

“The Effect of Harmonic Accompaniment on the Pitch Accuracy of First and Fourth Grade Students Learning a Singing Task”

ACADEMIC PAPERS (SELECTED)

“A Critical Edition of *Diluvium Universale* by Giacomo Carissimi,”

University of Iowa, 2013

“The Italian Origins of *Figurenlehre* as Found in Carissimi’s Oratorio *Baltazar*,”

University of Iowa, 2012

“Current Trends Found in Selected and Recent Research Regarding the Field of Conducting Pedagogy,”

University of Iowa, 2012

“Thematic Dialogue as a Metaphorical Argument within the *Allegro* of Beethoven’s Piano Sonata in E Major, Op. 14, No. 1,”

University of Iowa, 2012

“The Choral Music of Amy Beach,”

Northern Illinois University, 2010

“Sleepers Awake! The History, Symbolism, and Theology of J.S. Bach’s Cantata *Wachet auf*,”

Northern Illinois University, 2008

AWARDS AND HONORS

Pi Kappa Lambda National Music Honor Society,

University of Iowa, Iowa City, Iowa, May, 2015

T. Anne Cleary International Dissertation Research Fellowship,

University of Iowa, Iowa City, Iowa, April 22, 2014

Graduate College Summer Fellowship,

University of Iowa, Iowa City, Iowa, March 20, 2014

Third Place Prize, Arts and Research Division, 15th Annual James F. Jakobsen Graduate Conference,

University of Iowa, Iowa City, Iowa, April 6, 2013

Full Choral Scholarship and Teaching Assistantship,

University of Iowa, Iowa City, Iowa, 2012 – 2013

COMPOSITIONS (SELECTED)

An Easter Introit, extended call to worship for mixed choir, piano, and organ
O God Beyond All Praising, arrangement of hymn for mixed choir and piano
Psalm 23, complete Psalm setting for unaccompanied mixed choir

MASTER CLASSES, WORKSHOPS, AND SPECIAL PROGRAMS

Interlochen Choral Conducting Institute with Jerry Blackstone, selected as a conducting participant for the week-long masterclass workshop, Interlochen Center for the Arts, Interlochen, Michigan, 2021

Teaching Guitar Workshop, attended a weeklong intensive workshop on teaching guitar sponsored by The National Association for Music Education and The Guitar and Accessories Marketing Association, 2010

Collaborative Skills Master Class, selected to perform as a collaborative pianist in a master class led by vocalist Ben Heppner and collaborative pianist Craig Rutenberg, Wheaton College, 2003

Arts in London, Wheaton College summer study abroad of English cathedral music led by Geoff Weaver, 2000

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

American Choral Director's Association, Chorus America, The College Music Society, National Association for Music Education

REFERENCES

Dr. Daniel Sommerville

Professor Emeritus
Wheaton College, Illinois

1712 La Palma Ct.
Wheaton, Illinois
(630) 880-8551
dsommerville@firstpreswheaton.org

Dr. Jerry Blackstone

Professor Emeritus of Music (Conducting)
Director of Choirs (Retired)
School of Music Theatre & Dance
University of Michigan

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Dr. Timothy Stalter

Professor of Music (Choral)
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The University of Iowa
School of Music
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Dr. Edward Zimmerman

Professor of Music (Organ, Harpsichord)
Director of Academic Studies
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Dr. Christine Getz

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